

Lista de Concertos Sugeridos por Paul Leenhouts para as master classes do Enflama 7

William Babell (1690 - 1723)

- Concerto I até VI

- Concertos em 7 Partes

Babell's CONCERTOS in 7 Parts: The first four for VIOLINS and one small FLUTE and the two last for VIOLINS and two FLUTES. The proper Flute being nam'd to each

Opera Terza. London, I.Walsh

John Baston (fl. 1711 - 1733)

- Concerto I até VI

- Seis concertos em seis partes para violinos e flautas

Six Concertos in Six Parts for Violins and Flutes, viz. a Fifth, Sixth and Consort flute. The proper Flute being nam'd to each Concerto, Compos'd by Mr. John Baston.

Walsh & Hare, London, 1729

Nicola Fiorenza (c.1700 - 1764)

- Concerto in G menor

- Sinfonia a Flauto solo con il Basso Del Sig. Nicolò Fiorenza

Conservatory S. Pietro a Majella Library, Naples, Ms. 2258-2260

Johann Gottlieb Graun (1703 - 1771)

- Concerto in C major WilG 3

Universitäts- und Landesbibliothek, Handschriften- und Musikabteilung,

Darmstadt, Mus.ms 353-2

Christoph Graupner (1683 - 1760)

- Concerto in F major GWV 323

Universitäts- und Landesbibliothek Darmstadt, Mus Ms-411-32

Georg Friedrich Händel (1685 - 1759)

- Concerto à 4 in Bb major [sopranino]

Universitätsbibliothek, Rostock, Mus. Saec. XVIII. - 33 10

Johann David Heinichen (1683 - 1729)

- Concerto a 8 in C major [four alto recorders]

Universitäts- und Landesbibliothek, Handschriften- und Musikabteilung,

Darmstadt, Mus.ms 240/3

Johann eorg Linicke (c.1680 - c.1760)

- Concerto in G major

Landesbibliothek Mecklenburg-Vorpommern, Musikaliensammlung, Schwerin Mus.3426

Jacques-Christophe Naudot (c.1690 - 1762)

- Concerto I - VI

Dix-Septième Oeuvre ... contenant Six Concerto en quatre parties, pour les vièles, musettes, flûtes traversières, flûtes à bec et hautbois, 2 violons et basse.

Paris, Boivin / Le Clerc, c.1742

Johann Christoph Pez (1664 - 1716)

- Concerto Pastorale in F major [2 alto recorders]

Universitätsbibliothek, Rostock, Mus.Saec.XVII:38/29

Giuseppe Sammartini (1693 - 1740)

- Concerto in F major [soprano recorder]

Musik- och teaterbiblioteket, Stockholm, FbO-R

Johann Christoph Schultze (1733 - 1817)

- Concerto in G major à 5

Landesbibliothek Mecklenburg-Vorpommern, Musikaliensammlung, Schwerin, Mus. 4967

Robert Woodcock (fl1720 - 1730)

- Concerto I - XII

XII Concertos in Eight Parts, London, 1727

Qualquer concerto de **Vivaldi** ou **Telemann**

que tenham Violino 1 e 2, viola, violoncelo, contrabaixo e contínuo

Qualquer concerto da série dos **24 Concertos de Nápoles** (Biblioteca S. Pietro a Majella, Napoles, incluindo os concertos de **Mancini, Valentini, Barbella, Scarlatti, Sarri, Mele**)

Para quem tiver interesse, todas as partituras editadas destes concertos podem ser compradas no ENFLAMA diretamente com Paul Leenhouts.

*Alguns dos manuscritos podem ser encontrados gratuitamente no site **www.imslp.org**, ou comprados diretamente com as editoras.*